



Model Question paper(Semester end)

B.A DEGREE EXAMINATION

Semester- I

**Course 1 : Ancient Indian History & Culture
from Indus valley civilization to 13th century A.D**

Time: 3 Hours

Max.Marks: 75

Section-A (25 Marks)

Answer any Five question . Each answer carries 5 marks

(5X5=25 Marks)

- 1) Vedic Culture వేద సంస్కృతి
- 2) Jainisam జైనమతం
- 3) Narasimha Varma –I నరసింహ వర్మ –I
- 4) Mahabhalipuram
- 5) Rani Rudhrama Devi రాణి రుద్రమా దేవి
- 6) Arab invasion అరబ్ దండయాత్ర
- 7) Kanishka
- 8) Kautilya

Section –B (50 Marks)

Answer any Five question. Each answer carries 10 marks

5x10=50Marks

- 9) A) Salient Features of Indus valley civilization?
సింధు నాగరికత యొక్క ముఖ్య లక్షణాలు వివరింపుము?
(OR)
B) Describe the Administrative system of Maurya
మౌర్య పరిపాలనా విధానము వివరించండి?
- 10) A) Describe the Political History of Andhra Satavahana?
ఆంధ్ర శాతవాహన రాజకీయ చరిత్రను వివరించండి?
(OR)
B) The greatness of Samudra Gupta ?
సముద్రగుప్త ని ఘనకార్యములను వివరింపుము?
- 11) A) The Greatness of Harshavaradhana ?
హర్షవర్ధన్ ని ఘనకార్యములను వివరింపుము?
(OR)
B) Describe the Administrative system of cholas?
చోళుల పరిపాలనా విధానము వివరించండి?
- 12) A) Golden age of Guptas
(OR)
B) Impact of Jainism and Buddhiam
- 13) A) Cultural Heritage in South India from 9th Century to 13th Century
(OR)
B) Political history of Kakatiyas



Model Question paper(Semester end)
B.A DEGREE EXAMINATION
Semester- II
Course 2: Medieval Indian History & Culture
(from 1206 to 1764 A.D)

Time: 3 Hours

Max.Marks: 75

Section-A (25 Marks)

Answer any Five question . Each answer carries 5 marks

(5X5=25 Marks)

- | | |
|---|---|
| 1) Ghazani Invasion
గజనీ దండయాత్ర | 2) Akbar Religious policy1
అక్బర్ మతం విధానం |
| 3) Babur
బాబర్ | 4) Jahangir
జహంగీర్ |
| 5) Aurangazeb Religious policy
ఔరంగజీబు మతం విధానం | 6) Waran Hasting
వారన్ హాస్టింగ్ |
| 7) Sufi Movement | 8) Balban |

Section –B (50 Marks)

Answer any Five question. Each answer carries 10 marks

(5x10=50Marks)

9. A) Describe the Administrative system of Allauddin Khilji
అల్లాఉద్దీన్ ఖిల్జీ పాలనా విధానం

(OR)

- B) Greatness of Sri Krishna Devaraya
శ్రీ కృష్ణ దేవరాయల ఘనకార్యములను వివరింపుము?

10. A) Golden Age of Shajahan
షాజహాన్ కాలం స్వర్ణ యుగం

(OR)

- B) Impact of Islam on Indian Society or Bhakti Movement
భక్త ఉద్యమమును గూర్చి వ్రాయుము

11. A) The Greatness of Shivaji ?
శివాజీ ఘనకార్యములను వివరింపుము?

(OR)

- B) Describe the Carnatic War
కర్నాటక యుద్ధాలు

12. A) Mughal Administration

(OR)

- B) Akbar Religious policy

13. A) Shersha Administrative policy

(OR)

- B) Plassey and Buxar wars



Model Question paper(Semester end)
B.A DEGREE EXAMINATION
Semester- III

Course 3: Modern Indian History & Culture(1764-1947 A.D)

Time: 3 Hours

Max.Marks: 75

Section-A (25 Marks)

Answer any Five question. Each answer carries 5 marks

5X5=25 Marks

- 1) Tippu Sultan
- 2) Warr Hasting
- 3) Raja Ramamohan Roy
- 4) Bakimchanra Cheterji
- 5) Balaganghadara Tilak
- 6) Home rule Movement
- 7) Subhase Chandra Bose
- 8) Motillal Nehru

Section –B (50 Marks)

Answer any Five question. Each answer carries 10 marks

5x10=50Marks

- 9) A) What is meant by Subsidiary system? What was its feature?
(OR)
B) Causes and course of the 1857 Revolt
- 10) A) Social Religious Reform Movement in India
(OR)
B) Dr.B.R. Ambedkar Ideology
- 11) A) Causes for the growth of Nationalism in India
(OR)
B) Describe the Vande Mataram Movement
- 12) A) Describe the causes and course of the Non Co operation movement
(OR)
B) Describe the Quit India Movement
- 13) A) Muslim League Politics in Freedom Struggle
(OR)
B) Integration of Princely States into Indian Union



Model Question paper(Semester end)

B.A DEGREE EXAMINATION

Semester- IV

Course 4 : History & Culture OF Andhra (From 1512 TO 1956 A.D)

Time: 3 Hours

Max.Marks: 75

Section-A (25 Marks)

Answer any Five question. Each answer carries 5 marks

5X5=25 Marks

- 1) Narasimha Reddy Revolt
- 2) Rippon
- 3) Sir Arthaur Cotton
- 4) Boyi Bheemanna
- 5) Home Rule Movement
- 6) C.P Brown
- 7) Rampa Revolt
- 8) Suravaram Pratap Reddy

Section –B (50 Marks)

Answer any Five question. Each answer carries 10 marks

5x10=50Marks

- 9) A) Political history of QutubShais of Golkonda
(OR)
B) Occupation of Northern Circars by British Government
- 10) A) Impact of Industrial Revolution in India
(OR)
B) Causes and course of 1857 revolt in India
- 11) A) Social Reform Movement in Modern Andhra
(OR)
B) *New Literary movement in Modern Andhra
- 12) A) Non- Cooperation movement in Andhra
(OR)
B) Viplava Jyothi Alluri Sita Rama Raju
- 13) A) Martyrdom of Potti Sriramulu
(OR)
B) Movement for formation of Andhra Pradesh

HISTORY: IV year B. A. Hons. Semester - V ①
course - 6A: Archival Sources and Techniques

Time: 3 hrs

marks - 75

Section - A

I Answer any FIVE of the following questions
5×5=25

1. Write about the Definitions of Archives.
2. Write a note on Fiction
3. Explain the Corporate Archives
4. Write about Cartographic Records.
5. What was the role of office organisation in Archival administration.
6. Write a note on Manuscripts.
7. Write about Privacy in Archival ethics.
8. Write about Computer Application in Archives.

Section - B

II Write All the questions. (5×10:50)

1, (a) Write about various types of Archives. (or)

b, Differentiate A.P. State Archives and Regional Archives centres.

2, Identify the Archival Sources and Write (a) about various Archival sources. (or)

b, Differentiate Primary and Secondary Archival sources.

H. S. Ray
(Spt Inviter)

3, a, What are the Physical forms of Archival materials and write about them.

(or)
b, Explain Photographs, Film and Video tapes in Archival Materials.

4, (a) What are the Documents and write about Authenticity of Documents in Archival administration. (or)

b, Write about office organisation and Record Management in Archival administration.

5, (a) Write various kinds of Archival ethics. (or)

b, Write a note on Computer Application in Archives.

~~Answer~~
(Spl Invoice)

course 7A. History - Semester - V.

(2)

Techniques and History Writing

Time : 3 hrs

Max marks : 75

I

Section - A

Answer ~~All~~ Any five of the following questions $5 \times 5 = 25$

1. Write about the Scope of History.
2. Write about Literary Sources of History.
3. What is Hypothesis.
4. Write about Research papers in History writing.
5. Write about Biographical history of any politician.
6. Write about a noted business firm.
7. Write about local history of your Village.
8. What is Bibliography.

Section - B.

$5 \times 10 = 50$

II Answer All Questions "

(1)(a). Write about the Generalizations in History

(b) Write a note on judgement in History.

(2)(a) What are various Sources of History?
and write ~~them~~ about them.

(b) Write about Data mining from information Science. (Internet / Web Sources)

Signature
(2pt Inviter)

3(a). What are the different types of History writing and its importance.

b, Write a note on Book Reviews and Research papers in History writing.

4(a) Write a note on Freedom fighters and Politicians.

b, Write a note on Industrialists and Business personalities.

5(a) Write about the local history of a village and ~~urban~~ ~~you know to you~~ urban that you know.

b, Write a note on ~~any~~ history of any place and incident that you know.

Prasanna
(Cpl Inviter)

b, Write about the Major tourist spots in A.P

3. a, what are the characteristics of Hospitality Industry.

(or)
b, Write about the Various types of Hospitality Jobs.

4. a, Write about the duties, responsibilities and Skills of front office staff.

(or)
b, what are the duties, responsibilities and Skills of House Keeping staff.

5. a, what are the types of Services offered by the Hotels.

(or)
b, what are the types of Managerial Service etiquettes.

~~Answer~~
(Spl Inviter)

~~etiquette~~ - ~~etiquette~~

History, Semester - V

(4)

Course Code: 7B. "Tourism Guidance and Operating Skill."

Time: 3 hours.

Mark: 75

Section - A

1. Answer any FIVE of the following questions
 $5 \times 5 = 25$

1. Write a note on Role of Tourism guide.
2. Code of Conduct in Tourism guidance.
3. Write about Guest Relationship Management.
4. Write about VISA
5. What are Security Measures in conducting tour's
6. Write a note on Relationship with fellow guides.
7. What are the functions of tour operator.
8. Write a note on APTDC.

Section - B

II Answer All the questions
 $5 \times 10 = 50$

- 1 a. Write about various types of tour guides
(Or)
b. What are the duties and responsibilities of Tour guides.
- 2 a. Write about Guiding techniques and its various skills.
(Or)
b. Write about personal hygiene and grooming.

Dr. ...
(Spl. Inviter)

3. a, Write a note on Handling emergency situations.

(Or)

b Write a note on Handling guest with Special needs.

4. a, Write what are the measures for conducting tour.

(Or)

b, Write about the conducting of various types of tours

5. a, what are the difference between Travel agent and tour operator.

(Or)

b, What write about various tour operating agencies.

~~Answer~~
(Spl Invitee)

History - Semester - V, IV year BA.
Course 6C, Journalistic Reporting & Editing ⑤
Techniques.

Time: 3 hrs.

Max Marks: 75

Section - A

I Answer any FIVE of the following questions
 $5 \times 5 = 25$

- ① Write about the definitions of Journalism.
- ② Role of Electronic media in Journalism
- ③ Write a note on Types of News.
- ④ What are the qualities of Reporter.
- ⑤ Write about the importance of Photography.
- ⑥ What are the Principles of Editing.
- ⑦ Write a Report on Press Conference.
- ⑧ Write a note on Career opportunities in Journalism.

Section - B.

II ~~Write All the questions.~~

$5 \times 10 = 50$

II Write All the questions.

- ① (a) Write an essay on Reporting and Editing in Journalism (or)
- ② (a) Write about the history of Indian Press and news papers.
- ③ (a) What are the various types of News and News writing. (or)
- ④ (a) What are the various problems in Reporting news.
- ⑤ (a) Write an essay on Importance of language in Journalism reporting. (or)
- ⑥ (a) Write about the various Indian News Agencies.

Dr. S. S. S. S.
(SPT Institute)

Q② Write about the Role of Sub Editors and chief editors in editing system.
(2)

b) What are the Techniques of Editorial page.

Q③ Write a note on Reporting Writing for Television and News Paper.
(2)

b) Write an essay on ~~Re~~ Writing Reports on ~~cr~~ crime and entertainment.

← — — — —
Assignment
(1st Semester)

History - Semester - V, IV Year B.A.

Course T.C.

Evolution of Telugu Cinema and Script Writing.

(6)

Time: 3 hrs

Max marks: 75

Section - A
I Write any FIVE of the following questions $5 \times 5 = 25$

- ① Write about origin and definitions of cinema.
- ② Write about Satyajit Ray as Indian film maker.
- ③ Write about Mookie film.
- ④ Write the service of B.N. Reddy to the Telugu cinema.
- ⑤ Write on Film censorship.
- ⑥ Write about Folk.
- ⑦ Write on the film maha mantri Timmakasu.
- ⑧ Write about Pingali Nagendra Rao as Telugu script writer.

Section - B.

I Answer All the questions. $5 \times 10 = 50$

Q. a. Write an essay on cinema and its importance. (or)

b. Write ~~about the~~ prominent Indian film makers like Santa Ram and K. Subrahmanyam.

② a) Write an essay on ^{Evolution of} Black and white to colour films. (or)

b. Write ~~the~~ about the ~~Pioneers~~ Pioneers of Telugu cinema like L.V. Prasad and K.V. Reddy.

Bhuvan
(Spl Inviter)

③ a, write a note on cinema studios
and Film Institutes. (or)

b, What is cinema and its impact on
Society.

④ a write about the evolution of Telugu
film story and themes from 1912 to 1962.
(or)

b, write a note on the theme of
Freedom movement in the Telugu
film.

⑤ a. write a comparison on original history
and the film's ~~too~~ story in the historical
films. (or)

b, write about the prominent Telugu
Script writers like ~~Chen~~ Sri Chakrapani
and Sri D.V. Narasa Raju.

—o—
Bhargava
(Spl. Inviter)

Course 6D : History - IV year (Hons) Semester - V
Modern Principles and Techniques of Archaeology

Time : 3 hrs

Max Marks : 75

(7)

Section - A

I Answer any FIVE of the following questions
5×5=25

- ① Write about the Definition of Archaeology.
- ② Write about the Computer Application in Archaeology.
- ③ Study of Maps.
- ④ Water Exploration
- ⑤ Write a note on Chronology
- ⑥ Write a note on Antiquities
- ⑦ Write about the Paleographic formula.
- ⑧ Write about Numismatic data.

Section - B.

II Answer All questions

5×10=50.

- 1(a) Write about the Definition, Nature and Scope of ~~Archaeology~~ Archaeology.
- b, Write ^{about the} (or) Relationship of Archaeology with Social and Natural Sciences.
- 2(a) Write about the Techniques of Exploration and Excavation.
- (or)
- b, Write about the Study of Maps and Aerial Surveys.

Devesh
(Sp/ I write)

2(a) Write about the Radio Carbon Dating.
(Or)

b. Write the Principles of Conservation of antiquities.

4(a) Write about the Nature and Scope of Epigraphy. (Or)

b. Explain the Historical importance of the Inscriptions.

5 a. Define the Numismatics as source of material for the Reconstruction of History.
(Or)

b. Explain the origin of Coinage in India and its importance.

—o—

K. K. K.
(Spl. Emiler)

Course - I.D - History - IV year (Hons) Semester - IV
Museum Management (8)

Time : 3 hrs

Max marks - 75

I Answer any FIVE of the following questions $5 \times 5 = 25$

- ① Define the various Definitions of the Museum.
 - ② Role of Museums
 - ③ Open Air Museum
 - ④ Write about Galleries.
 - ⑤ Write any three of the Techniques of Collection of books.
 6. Write any two types of Exhibitions.
 7. Define the Exhibition design.
 8. Write about the Regional Museums.
- Section - B.

II Answer All the questions $5 \times 10 = 50$

- 1 a, Write about the Meaning, Definition and Purpose of Museums (or)
- b Define the History and Development of Museums in India.
- 2 a, What is Museum and Define its classification (or)
- b, Write about the various types of Museums.

3 a, Write various steps of conservation of Museum objects.
(or)

b, Explain the various Techniques of collection and preservation of old documents and books.

4 a, Write down which items are generally displayed in the Museum.
(or)

b, What are the various types of exhibitions and define its activities.

5 a, Define the Museum management as a Profession.
(or)

b, Write the various functions of Museum and define its functions.

→
Answer
(Spl. Invitee)